

FIBONACCI WAS THIS DUDE WHO LIVED IN PISA BACK IN 1200. THEY HAD LOTS OF RABBITS IN PISA BACK THEN, SO FIBONACCI WAS TRYING TO FIGURE OUT A FORMULA TO DESCRIBE THE EXPONENTIAL GROWTH OF THE RABBIT POPULATION.

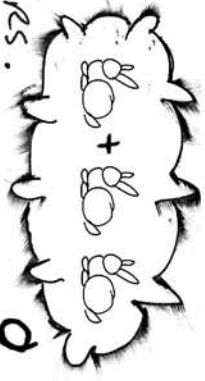
HE CAME UP WITH THIS:

0, 1, 1, 2, 3, 5, 8, 13, 21, ∞

TO GET A FIBONACCI NUMBER, YOU ADD THE TWO PREVIOUS NUMBERS.

0+1=1, 1+1=2, 1+2=3, 2+3=5, AND SO ON...

THESE NUMBERS REALLY HAVE NOTHING TO DO WITH RABBITS, AND RESIDES, AN INDIAN* NAMED PINGALA FIGURED OUT THE NUMBERS WAY BACK IN 500 B.C.



*DOTS NOT FEATHERS

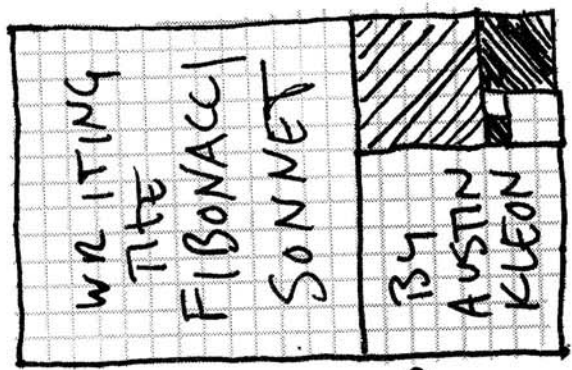


OK, SO THE POINT IS THIS: A GUY NAMED BRUCE HOLLAND ROGERS SAYS YOU CAN USE THE FIBONACCI NUMBERS TO WRITE SUPER-SHORT, TWO-PARAGRAPH STORIES, CALLED "FIBONACCI SONNETS." HERE'S HOW:

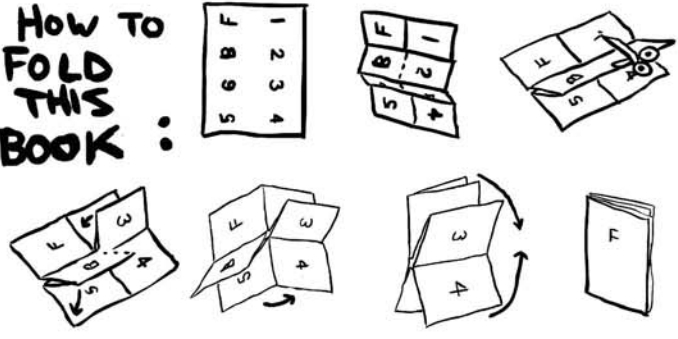
ACTUAL FIBONACCI SONNET

PEN, PAPER. STEADY HANDS. WRITE A WORD, WRITE ANOTHER WORD AFTER THAT. THEN, WRITE TWO WORDS TO MAKE A SENTENCE. NEXT, WRITE A THREE WORD SENTENCE, FOLLOWED BY A SENTENCE OF FIVE WORDS. PRETTY SOON YOU'RE FINISHING YR, EIGHT WORD SENTENCE, YR, THIRTEEN WORD SENTENCE, TOPPING IT OFF WITH A WHOPPING TWENTY-ONE WORD SENTENCE!

THE NEXT PARAGRAPH SHOULD BE SHORTER THAN THE LAST — YOU'RE GOING BACKWARDS, NOW. THIRTEEN, EIGHT, FIVE, THREE, TWO, ONE AND ONE. IT ENDS LIKE IT BEGINS. WITH A WORD. YOU'RE FINISHED. DONE. FINITO.

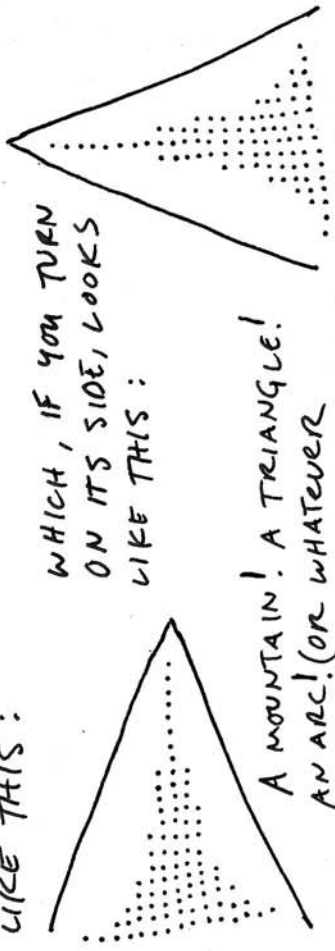


HOW TO FOLD THE BOOK



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THE THEORY IS BY GROWING BY 1.51 BY MONTH THE EXPONENTIALLY, YOU BUILD MOMENTUM GIVING YOU PROSE. IF YOU SEPARATE YR FIBONACCI SENTENCES WITH LINE BREAKS, THEY LOOK LIKE THIS:



WHICH, IF YOU TURN ON ITS SIDE, LOOKS LIKE THIS:

A MOUNTAIN! A TRIANGLE! AN ARC! (OR WHATEVER SHAPE A STORY IS SUPPOSED TO TAKE.)

BUT REALLY, THERE IS NO THEORY TO THE SONNET. IT'S JUST A WAY TO TRICK YOUR BRAIN INTO THINKING IT'S DOING SOMETHING FUN —

NOT WORDS, NOT WRITING.